

Intervista Sul Fascismo

Intervista sul fascismo Renzo De Felice, studi e testimonianze Intervista sul fascismo Fascism The Origins of Fascist Ideology 1918-1925 L'eclisse dell'antifascismo Modernization, Democracy and Social Classes The "Jewish Question" in the Territories Occupied by Italians Life After Death Encyclopedia of Historians and Historical Writing Intervista sul fascismo Interpretations of Fascism Il Borghese Trends in Contemporary Italian Narrative, 1980-2007 Renzo De Felice Italia contemporanea "The Mutable Perspectives of Flight" Revolutionary Situations in Europe, 1917-1922 Nuova antologia A London Bibliography of the Social Sciences Renzo De Felice Luigi Goglia Renzo De Felice Federico Marcon Emilio Gentile Manuela Consonni Martín Unzué Autori Vari Richard Bessel Kelly Boyd Renzo De Felice Renzo De Felice Gillian Ania Emilio Gentile Michelle Paluch-Mishur Centre interuniversitaire d'études européennes Francesco Protonotari

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a wide ranging history of the term fascism what it has meant and what it means today the rise and popular support for authoritarianism around the world and within traditional democracies have spurred debates over the meaning of the term fascist and when and whether it is appropriate to use it the landmark study fascism the history of a word takes this debate further by tackling its most fundamental questions how did the terms fascism and fascist come to be in the first place how and in what circumstances have they been used how can they be understood today and what are the advantages or disadvantages of using fascism to make sense of interwar authoritarianism as well as contemporary politics exploring the writings and deeds of political leaders activists artists authors and philosophers federico marcon traces the history of the term s use and usefulness in relation to mussolini s political regime antifascist resistance and the quest of postwar historians to develop a definition of a fascist minimum this investigation of the semiotics of fascism also aims to inquire about people s voluntary renunciation of the modern emancipatory ideals of freedom equality and solidarity

the masterwork by gentile fills a broad gap in the understanding of the origins of a major political movement of the 20th century fascism this is the first detailed and definitive study of the development and initial success of fascism as it originated in italy right after the first world war the author traces each major influence and gives us a complete understanding of the birth of the doctrine that changed the face of europe and found imitators of mussolini around the world for decades

L'eclisse dell'antifascismo racconta l'intreccio tra storia italiana, paradigma antifascista e memoria della resistenza e della Shoah. È in questo contesto che il mondo ebraico del dopoguerra ha assunto un ruolo di protagonista della vittoria sul nazismo e della costruzione di una democrazia in Italia. I percorsi che questo volume segue sono tre: la storia politica del nostro paese, la memoria della resistenza e del fascismo e la memoria della deportazione politica e dello sterminio ebraico. L'antifascismo con il suo paradigma di potente forza ermeneutica ha inglobato il discorso politico, storiografico e memoriale del passato, contribuendo a forgiare l'Italia democratica, un paradigma quello antifascista e il suo uso politico non privo di conseguenze anche nell'oggi. Il pilastro della narrazione de L'eclisse dell'antifascismo è Primo Levi, che sempre presente nelle tre parti rappresenta il filo ideale come modello di momenti diversi di approccio all'antifascismo: alla deportazione e allo sterminio, ma anche all'etica e alla politica. Da sé, questo è un uomo a i sommersi e i salvati. Le parole di Primo Levi accompagnano scandendo le pagine di questo libro.

Germani's intellectual itinerary is a key step in the understanding of sociology in Latin America, offering a fresh perspective. This book seeks to strengthen a better reflection on the history of sociology and social sciences in the region through a reconstruction of the content and context of his enormous production and its legacies and legitimacies. The volume argues that Germani made a huge contribution to the development of sociology and social thought not only in Argentina and South America but also throughout Latin America, the United States, and Italy, with an enriching and original interdisciplinary perspective. It identifies his theoretical and conceptual proposals and empirical approach and discusses the implications of his ideas in different regional, national, and local experiences and contexts. In particular, they promote the prospect of comparative studies focused on different areas of the Global South. A vital collection of work on a key thinker in Latin American sociology for scholars and students of sociology in the Americas and the Global South.

This volume deals with a topic at central to the Italian historiographical debate, namely the Italian authorities' attitude in the occupied territories during the Second World War and in particular towards the local Jewish communities. Through a reconstruction that is the result of authors with different sensitivities and historiographic approaches, the contradictory nature of the application of anti-Jewish legislation by Italian authorities emerges: an application that went from protection to more or less rigid internment up to handing them over to German authorities. A historiographically innovative book, therefore, that aims to shed light on one of the most dramatic events of the Second World War: the persecution of the Jewish population.

this book offers a novel approach to the cultural and social history of europe after the second world war

the encyclopedia of historians and historical writing contains over 800 entries ranging from lord acton and anna comnena to howard zinn and from herodotus to simon schama over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like jürgen habermas and clifford geertz whose theoretical contributions have informed historical debate additionally the encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the ancient near east to the history of sexuality in addition to the western tradition it includes substantial assessments of african asian and latin american historians and debates on gender and subaltern studies

offers a typology of the forms of power that generic fascism assumed and examines the ways in which writers since the 1920 s have perceived fascism

the "new italian narrative" that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production the eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments the collection opens with two essays on crime fiction in the first luca somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition while in the second nicoletta mcgowan discusses the particular case of a noir by claudia salvatori they are followed by essays on two of italy's best known contemporary writers marina spunta's essay explores the representation of space place and landscape in the work of gianni celati and photographer luigi ghirri while darrell o'connell analyses the fiction of vincenzo consolo and his struggle to find a means of representing an ethical stance within fiction two essays then examine the role of the anthology for young writers charlotte ross and derek duncan in the context of lesbian and gay writing looking at identity politics and the problematics of categorization monica jansen and inge lanslots in that of the "oeyoung cannibals" and their often unsettling non literary language and orientation towards cinema pop music and slang the penultimate essay by jennifer burns discusses the literature of migrants to italy focusing on questions of identity memory mobility and language while the final contribution by gillian ania is a study of apocalypse and dystopia in contemporary writing looking at novels by vassalli capriolo avoledo and pispisa this volume examines italian narrative from the 1980s to the present from the original viewpoint of genres categories trends rather than author based analyses it highlights the innovations of the last twenty years incorporating into the various themes well known writers like consolo celati and vassalli with relative newcomers like avoledo and pispisa the contributors to the volume academics from the uk ireland canada belgium cover a wide range of themes which have come to the fore during this period ranging from detective stories both the giallo and the noir to lesbian and gay writing to immigration literature in italian to the study of apocalypse and dystopia the themes are contextualized in the socio political and cultural changes taking place in italy and parallel to this the temporal moments of the narratives

are in turn related to their historical realities this is a richly woven account which presents post 80s italian narrative from a new and stimulating angle in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context â professor anna laura lepschy department of italian university college london

vols 1 4 include material to june 1 1929

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