

# The Triangle Factory Fire Project

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The Great Lawrence Textile Strike of 1912  
Fire Research and Safety  
Acting It Out  
A Primer for Teaching Digital History  
Project Fire Scan, Fire Mapping Final Report  
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A Teacher's Manual, Suggestive for Project-problem Method  
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Annual Report - Economic Development Project, City of Ansonia, Connecticut  
Fire and Water Engineering  
Project Introduction & Implementation  
Consultancy on National Security & Safety Management System by Establishing ADEMCO V-TRAN Long-range (radio) Security & Safety Wireless Central Control Station (SSWCCS) Base Station & Networking System for Rapid Development Forces  
Practical Problem Projects  
Fire Research on Cellular Plastics  
"Leather"  
Mobile home bedroom fire studies  
Investigation of Low-cost Residential Sprinkler Systems  
Fireline  
Power Plant Engineering  
Christopher Piehler Robert Farrant  
United States-Japan Cooperative Program in Natural Resources. Panel on Fire Research and Safety  
Juliet Hart Jennifer Guiliano John Willis William Lewis Neill  
Ansonia (Conn.). Economic Development Office  
Kazi Ashraf Haider Frederic Winthrop Rawcliffe  
Products Research Committee (U.S.) Edward K. Budnick

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the story saturday march 25 1911 4 45 p m in the triangle waist factory off downtown manhattan s washington square where 500  
immigrant workers from poland russia and italy toil fourteen hour days making lady s dresses a cigarette is tossed in

in lawrence massachusetts fully one half of the population 14 years of age or over is employed in the woolen and worsted mills and  
cotton mills thus begins the federal government s report on strike of textile workers in lawrence massachusetts in 1912 this book follows  
up one hundred years later the story s retelling offers readers an exciting reexamination of just how powerful a united working class can  
be the great lawrence textile strike of 1912 the bread and roses strike was a public protest by 20 000 to 25 000 immigrant workers from  
several countries prompted by a wage cut backed by skillful neighborhood organizing supported by hundreds of acts of solidarity and  
unified by a commitment to respect every striker s nationality and language the walkout spread across the city s densely packed  
tenements defying the assumptions of mill owners and conservative trade unionists alike that largely female and ethnically diverse  
workers could not be organized the women activists as one mill boss described them were full of lots of cunning and also lots of bad  
temper they re everywhere and it s getting worse all the time events in lawrence between january 11 and march 25 1912 changed labor  
history in this volume the authors tackle the strike story through new lenses and dispel assumptions that the citywide walkout was a  
spontaneous one led by outside agitators they also discuss the importance of grasping the significance of events like the 1912 strike and

engaging in the process of community remembrance this book appeals to a wide constituency most directly it is of great relevance to historians of labor industrialization immigration and the development of cities as well as researchers studying social movements the story of the bread and roses strike resonates strongly with social justice supporters the women s movement advocates for children s well being and anti poverty organizations social studies and college level teachers will find it a rich resource graduate level students will find inspiration for further research the bread and roses strike has excellent name recognition and has always had a considerable international audience

in acting it out you ll discover how to use drama in your ela and social studies classrooms to boost student participation and foster critical thinking with years of experience supervising arts integration programs in chicago public schools authors juliet hart mark onuscheck and mary t christel offer practical advice for teachers in middle and high schools inside you ll find group activities to improve concentration harness focus and engage students of all abilities and learning styles in teamwork close reading exercises that encourage students to think critically and build personal relationships with the text strategies for integrating active approaches to dramatic literature such as improvisation and scene work ideas for using dramatic literature as a springboard for studying history and interdisciplinary studies annotated reading lists that highlight each play s content and recommended uses in ela or social studies throughout the book you ll also find handy tools such as reflection questions handouts and rubrics by implementing the strategies in this book and allowing students to step into different roles from a text you ll improve reading comprehension and energize your classroom

a primer for teaching digital history is a guide for college and high school teachers who are teaching digital history for the first time or for experienced teachers who want to reinvigorate their pedagogy it can also serve those who are training future teachers to prepare their own syllabi as well as teachers who want to incorporate digital history into their history courses offering design principles for

approaching digital history that represent the possibilities that digital research and scholarship can take jennifer guiliano outlines potential strategies and methods for building syllabi and curricula taking readers through the process of selecting data identifying learning outcomes and determining which tools students will use in the classroom guiliano outlines popular research methods including digital source criticism text analysis and visualization she also discusses digital archives exhibits and collections as well as audiovisual and mixed media narratives such as short documentaries podcasts and multimodal storytelling throughout guiliano illuminates how digital history can enhance understandings of not just what histories are told but how they are told and who has access to them

theatre world celebrating its 60th year this theatre world remains the authoritative and pictorial record of the broadway off broadway off off broadway seasons and touring companies volume 60 features the winner of the pulitzer prize in drama for 2004 and the tony award winning best play douglas wright s i am my own wife which also earned star jefferson mays the best leading actor in a play tony award avenue q the human plus puppet tony award winner for best musical made news announcing that it will only play on broadway and in las vegas other highlights of the season include the six time drama desk award winning blockbuster musical wicked two of off broadway s most successful and acclaimed shows bug and sarah jone s bridge and tunnel and the world premieres of august wilson s gem of the ocean at the mark taper forum in los angeles and imaginery friends with cherry jones and swoozie kurtz at the old globe theatre in san diego as always theatre world s outstanding features include an expanded highlights section of professional regional productions from across the u s a listing of all the major theatrical awards the longest running shows on and off broadway biographical data obituaries and a comprehensive index

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